Sākshi

EQUALITY IS INCLUSIVENESS

ANNUAL REPORT FY. 2019-2020

www.sakshi.org.in

Table of Contents

ANNUAL REPORT 2019 2020

| SAKSHI

Sakshi, a capacity building organization, pioneered work on Gender, Equality and Responsible Sexuality in India in 1992. Through Research, Advocacy, Publications & Campaigns – Sakshi has been the backbone for Judicial Education on Gender Equality in the Asia Pacific Region, and has informed several laws including POSH, POCSO, JJ Act & Sexual Assault Bill.

| VISION & MISSION

Sakshi strives to make equality a reality for vulnerable groups by empowering youth, women, children, and marginalized groups, focussing on diversity & inclusiveness, gender & sexual rights, mental health & hygiene, peaceful coexistence and leadership through offline experiential learning initiatives and online immersive learning portals.

| THE JOURNEY

1992 -1995

- Founded by **Naina Kapur** & **Jasjit Purewal**.
- Pioneered work **against Sexual Harassment** and **Child Sexual Abuse** in India.

- Force behind **The Vishaka Guidelines 1997** which led to the formation of **Prevention of Workplace Sexual Harassment (2013)**.
- Informed the 172nd Law Reform

1995 - 2000

- Provided the Bedrock for the **Sexual Assault Bill (2010)**
- Conducted Judicial Education on Equality for Supreme Court Judges of 5 Nations : **The Asia Pacific Advisory Forum**.

2000 – 2010

- Launched **Senses & Soul**, a program and Handbook on Responsible Sexuality.
- Launched **The Rakshin Project** for 4 Million Indian Youth to stop Child Sexual Abuse.

2010 - 2020

| OUR PROGRAMMES

S-BOX by Sakshi is a full service production vertical to foster change and create impact through Design, Performance & Media and to cater to the creative needs of Sustainable Businesses, Development Organizations and CSR Divisions. Empanelled with the NFDC (National Film Development Corporation) as a Communication Agency, SBOX brings Sakshi's experience spanning over two decades in the development sector with an in-depth understanding of policy and systemic change, led by India's top filmmakers and content creators. The result is content that that is deeply rooted in experience and empowered for transformation.

SBOX
COMMUNICATION FOR DEVELOPMENT

THE RAKSHIN PROJECT by Sakshi, in partnership with the Directorate of NSS, Ministry of Youth Affairs and Sports, GOI, aims to skill-build 4 Million NSS Volunteers across 40,000 Colleges Pan-India to address and prevent Gender Based Violence with a focus on Child Sexual Abuse, & includes capacity building for preventing community transmission of COVID-19.

THE RAKSHIN PROJECT
A PROJECT BY
Sākshi

The 5 Pillars of The Rakshin Project will include:

- Online/Offline Workshop: Capacity Building Workshops with NSS Volunteers.
- Resolution Mechanisms: Free Counselling, Legal Aid and Creative Expressions for Survivors of Gender Based Violence.
- Sustained Engagement: An Online Social Learning Community.
- Fellowship Programme: 5 Levels spread over 2 years, where outstanding Rakshins at the end will be selected for a Seed Grant to start their own initiative to take this work forward.
- Awareness Campaign: A Social Media Campaign #MakeHomeASafeSpace across all platforms so as to raise awareness on the issue and address Denial, Shame, Silence and Stigma.

The expected outcomes are:

Embedded Actions to Prevent Community Transmission of COVID-19

Youth Led Community Nodes as Safe Spaces for Difficult Conversations in order to cultivate Resilience

A Generation of Equals empowered with Gender Equality Education & Rights-based Language for Sexual and Mental Health

A Productive Human Resource

A Secure & Healthy Environment.

GOVERNING COUNCIL

SMITA BHARTI - EXECUTIVE DIRECTOR / PRESIDENT

Smita Bharti has a career spanning over three decades in Theatre and Social Art Interventions for Behavior change. Through research, training, workshops, performances, campaigns and publications, she works extensively and intensively with women and adolescents in difficult and challenging circumstances, in prisons with victims under trial, with survivors in situations of domestic violence, sexual abuse and incest physically and mentally challenged individuals. She also works with policy and decision makers for systemic change and is a recipient of the Karmaveer Puraskar for Social Change.

SANJIV SHARMA – THOUGHT LEADER / CONVENER

Over a highly successful career spanning three decades, **Sanjiv Sharma** has produced over 60 Television Shows like Indian Idol, Comedy Circus, Crime Patrol and more. Sanjiv has also directed over 500 Ad films for global brands like Asian Paints, HUL, P&G, Cadbury's, Reckitt & Colman, Britannia, Titan, Coca-Cola, Pepsi Foods, ITC etc. He started his professional journey with Ogilvy in 1979. Founded Pallette, the ad-film company, co-founded Optimystix Entertainment in 2000 and has grown it to one of the leading TV production houses in India and is now a Governing Council Member of Sakshi.

NATASHJA RATHORE – DIRECTOR, MARKETING & COMMUNICATIONS / SECRETARY

An alumna of London Film School, **Natashja Rathore** is a documentary photographer, filmmaker who has created content and worked across the spectrum; be it with luxury brands like LVMH and Roseate Hotels & Resorts or with institutions like the Ministry of HRD, BFI, Mediacorp, NFDC, National Geographic, Condé Nast, or development organizations like UN Volunteers, Plan International and Isha Foundation. Natashja is the Director of PR and Communications at Sakshi, the youngest governing council member and the founder of S-Box – a creative vertical of Sakshi, dedicated to Communication for Development.

SANGEETA DAS – TREASURER

An entrepreneur and strategist, Sangeeta Das is the owner of Equations, a consultancy firm. An expert in the field of strategy and negotiation, Sangeeta is also facilitator for entreprenuers setting up base in India from overseas. She deals predominantly in Corporate Affairs with bureaucrats and Government officials.

SUPRATIM SEN – DIRECTOR, LIASONING / BOARD MEMBER

After twenty years of experience in Manufacturing, IT Training, marketing and business development of computer products and services, **Supratim Sen** moved on to the Creative Industry and Development Sector. He is currently a Partner in Aartwo Entertainment where he is responsible for conceptualizing, designing and producing shows for the international market and is associated with Sakshi as a Governing Council Member.

ABHAY SHASTRI – DIRECTOR, FINANCE / BOARD MEMBER

A gold medalist from Pune University, **Abhay Shastri** is a well established Chartered Accountant as well as a member of the Governing Council of Sakshi. He is a visiting faculty at NIBM, along with a consulting author on multiple magazines on Taxation. Abhay is also a proactive member of the Lions Club International and combines his strong professional skill with a keen interest in the developmental sector.

GOVERNING COUNCIL

Sridhar Ramasubramaniam - Board Member

CEO of Publicis Group, **Sridhar Ramasubramanian** has over three decades of experience in Finance, Operations, Media and Advertising. An active Angel Investor, Sridhar has plaed a key role in Industry Body Associations driving various social and CSR based initiatives through management and advisory services. He is the Co-Founder and Chairman of Pluminvest and a Governing Council Member of Sakshi.

Jayashree Dubey – Board Member

A Social Worker, Actor and Theatre person, Jayashree Dubey has a career spanning over two decades in the Development Sector. She has worked with the All India Radio and is an active member of the IAS Officers Wives Association.

Adarsh Sharma – Board Member

Adarsh Sharma: is a fellow member of ICAI, an insolvency professional and registered valuer. An alumni of SRCC, after stints with the top 4 within industry he helms a practice that works in the domains of international taxation, restructuring, valuations, anti-dumping and fund syndication. He had long tenure as independent director with leading MNC and Hospital Chains in India.

Sonia Minocha – Board Member

Based in Himachal Pradesh, the Director of the popular local brand Minchy's, **Sonia Minocha** is an entrepreneur in the food processing business with over 26 Years of experience in the business. An Art of Living and Yoga Teacher, Sonia takes quality and control very seriously.

Bimla Negi Deoskar – Board Member

Founder of the National Adventure Foundation, Bimla Negi Deoskar is a mountaineer and adventure coach. Having summitted several peaks including the Everest, she is the first woman to win the national adventure award - the highest recognition in this field of sports in India. She has also participated in more than 25 national level expeditions and led the India Team on several expeditions.

Ranjana Kshetrapal – Board Member

District Governor of Lions Club International Association, Ranjana Kshetrapal is a post graduate in English Literature and French. With over three decades of experience in the teaching field and the development sector, Ranjana is currently a visiting faculty for French at MAT University of Raipur.

Kishan Khatri – Board Member

Based in Rajasthan, Kishan Khatri is an advocate of all things : Criminal, Civil, Revenue and Labour. He has been associated with Sakshi for the last 20 years as a Governing Council Member.

| FROM THE EXECUTIVE DIRECTOR'S DESK

Day 25. I have not stepped outside my door. And yet, the day could not have been busier!

For some of us, the meaning of work-life balance has finally been enforced. For some of us, the meaning of domesticated has shifted. For some of us, this is a prolonged holiday filled with binge-watching and online networking. For some of us, these days are an opportunity to go within, while for some, these days of lockdown are the most dangerous they have ever lived. Yet for some of us, these are the busiest days, finding innovative solutions to live through this new global reality. Some of us are living in denial, some in fear, and some committed to service before self.

But nobody, globally, is untouched by this pandemic.

As I sum up the year that has been through the report, and envision the future of the organization, I recognize that the world and how we navigate its realities are changing. The quality of our response to this change will largely determine how the new reality shapes up for each one of us. It becomes clear that the need today is for us to evolve, adapt and develop new tools to keep pace with the changing reality.

The question that looms up then is what are the skillful means that we can bring to the table to continue living out the values imbued in the life we knew before COVID 19. How can we continue to cease and desist from blaming the Other? How can we continue to build the fabric of resilience that shields hope from despair? How can we continue to reach out to the conviction within our Youth to participate in building a compassionate, resilient, inclusive generation. All of us are in this together and it's required for us to be united now more than before to cultivate kindness and compassion.

We are inundated with statistics. Before the COVID 19, statistics of child sexual abuse already had frightening numbers like 1 in 2 were survivors of child sexual abuse. This brought home the fact that between you and me, one of us has lived through an experience of sexual violence. Research has established that its long-lasting impact can be equated to that of surviving violence in a high conflict zone. The fact that 90 per cent of cases occur in trusted and familiar circles, made us look around at familiar faces and question if they were aware whether their children were safe at home. The thick shroud of denial and silence was compounded with the fact that 50 per cent cases go unreported as a result of shame and stigma associated with the use of language. Thus positioning the experience of sexual violence as a moral issue, rather than the violation of a constitutional right.

Today, with COVID 19, lockdown, social distancing, fear of community transmission and rise in infected cases and death toll, conflicts are escalating. In 11 days, Childline has received 92000 calls regarding abuse and violence against children across the country. This is quite alarming when the previous statistics evidence that only 50% reach out. If penetrating the family unit was difficult earlier, in this situation it is next to impossible to deescalate the situation through external intervention. While the battle to flatten the curve of COVID 19 transmission is at its peak, all of us are bound by the lockdown. Including the social worker, the legal support, the government worker.

We know, that for each shout out for help, there are many more that are enduring the abuse silently. In today's environment, we cannot reach out through the previously implemented conventional methods.
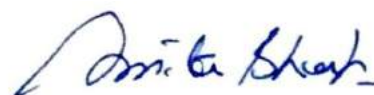
In response to this situation, the young and the experienced team at Sakshi have converted our initiative into immersive online modules capturing the heart of our message, developing youth to be power enablers of the right action. When the Sakshi Learning & Development Teams were on ground and used conventional methods, they chose innovation over comfort, as role models for the youth inspiring the youth to reach out for a better tomorrow by building in the change today. As we bring our Learning & Development Online, we now utilize technology that is constantly advancing, our Team in full control of that pace – have the agility to make the Online Module a rewarding way forward towards what I envision. Our message is simple and strong that is communicated with passion and commitment, making the online module integral for change. With a maturing support structure enabling the Learning and Development Teams to consistently better themselves and walk the talk, I am encouraged.

ना करेंगे ना करने देंगे | हो रहा है तो रोक देंगे | हुआ है तो बोल देंगे ||| बुरा अगर देखो, बुरा अगर सुनो, तो बोल के रहो।

Simple and effective messaging, coupled with tools and mechanisms for action. Skills and capacity for behaviour and audio-visual material for information supported with an ongoing conversation through sustained engagement on social media platforms, access to counsellors, and lawyers through resolution mechanisms, and a continuous drive to learn more through the structured Fellowships, The Rakshin Project is reaching out to the Youth, and their families through daily sessions, where they talk with them about their agency to prevent the community transmission of COVID 19 and Child Sexual Abuse.

The seriousness and intensity of questions emerging from the Youth attending the sessions, their subsequent interactions, their zeal to know more, and understand what they can do in such situations to prevent, and deescalate the violence, is evidence that our Youth is ready to shoulder the responsibility of this new world order.

There is hope. There is compassion. There is action.
It's a new world. With new solutions. And we are ready for it.
One day at a time. One Rakshin at a time.
Stay Safe. Make Home a Safe Space.

SMITA BHARTI
Executive Director

| THE YEAR THAT WAS : 2019 - 2020

By all accounts the year 2019-2020 has been a remarkable one for Sakshi. A time of unforeseen achievements, it saw our Flagship Project, The Rakshin Project gather wings in its first phase of implementation and reach out to 48 colleges, almost 5000 students in the states of Maharashtra, Tamil Nadu, Telengana, Delhi and Punjab. The year saw our communication for development initiative, SBOX deliver TVCs and films showcased for The Hon Prime Minister during *Pariksha pe Charcha*, and broad cast as part of the campaign for BBBP and POSH. The year saw a strengthening of our relationship with The Ministry of Youth Affairs and Sports, GOI; Ministry of Women and Child Welfare, GOI; Ministry of Health and Family Welfare; Ministry of Ministry of Human Resource and Development; Niti Aayog; Department of Women and Child Welfare, and Department of Tribal Affairs, Chattisgarh.

The Rakshin Project by Sakshi addresses the prevention of Child Sexual Abuse under the umbrella of Gender Equality. With the directive by the Ministry of Youth Affairs and Sports, Sakshi has built a project around the POCSO Act 2012, with a 360 degree resolution. Our beneficiaries are the NSS Volunteers of 40,000 colleges across India. This Flagship Project was supported by our partners: AU Bank, PFI, DMC, NLC, WCIL, Capri Global Ltd – this year. Their show of confidence in our work gives us the courage to enter the next phase with confidence.

We have never been stronger organizationally speaking. Ranging from mentoring to strategic envisioning, funding to building networks and gaining visibility for Sakshi's work, the extremely supportive governing council is actively shouldering responsibility. The senior leadership is strengthening and bolstering financial and human resource structures, making Sakshi ready to make the leap from a small inward looking team, focused on policy and law reform, to a force ready to reach out Pan India, through online and offline initiatives and deliver its work. The young enthusiastic team members, new into the family are integrating their experience and understanding of the digital virtual world into the programme designed to reach and connect with the 18 to 22 year olds as the primary beneficiaries.

Highlight of the year was the Fundraiser organized to gain visibility for The Rakshin Project within circles of influence. Wives of IAS officers, amateur actors, put up a professional performance of a play written and directed by Smita Bharti, around gender based violence and child sexual abuse. The elite audience included senior officials from almost all ministries, with Amitabh Kant tweeting about the performance, the project and the organization, as the audience gave a standing ovation to the performance.

After a gap of three years, Sakshi organized a five day learning retreat for new and old team members at an adventure outbound site, in Wardha. This served to bring everyone together, aligned thought processes, and collectively plan for the way forward. An orientation on sexual harassment was also delivered for all during these five days.

Another highlight is the creation of communication material showcasing the two programme lines by Sakshi: The Rakshin Project and SBOX.

With the year that has been, we are geared to enter into the coming year, with confidence in ourselves and our team. Face the uncertainties unfolding in the wake of COVID pandemic.

None of the above would have been possible without our valued partners, viz., the Government of India, State Governments, our funding partners, our implementing partners, and our Governing Board, the executive Committee and our team members. Their conviction, and support at all times has made this year possible.
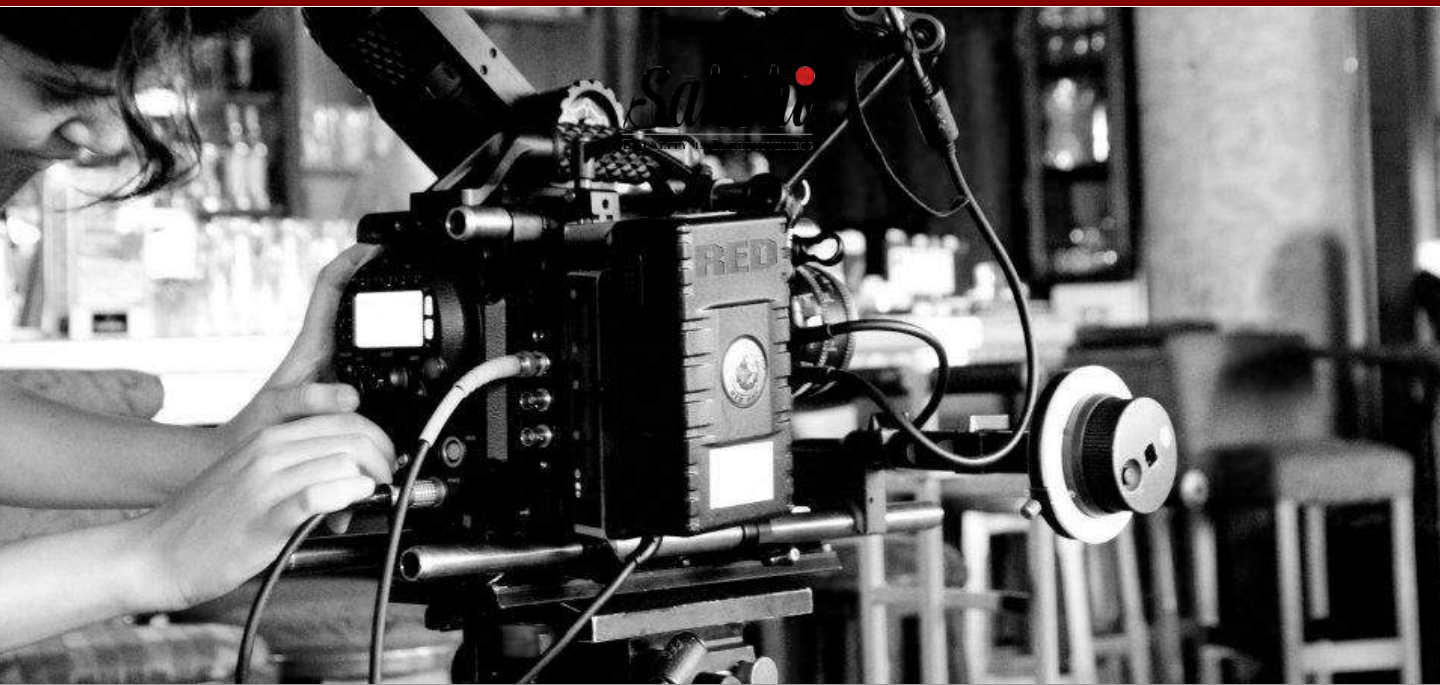
| S-BOX

| SERVICES

AUDIO- VISUAL
- Documentary
- Video spots
- Photography
- Advertisements
- Audio spots
- Radio jingles
- Music production

PERFORMATIVE
- Stage Plays
- Street Theatre
- Festivals & Events
- Music concerts
- Dance recitals

DESIGN
- Branding
- Installations
- Campaigns
- Publications
- Training material

| AWARDS

Laadli Media Award
Best Play on Gender Equality
2013

Karmaveer Puraskaar
For Social Change & Justice
2016

ASSOCHAM Award
Outstanding Contribution towards
Gender Equality
2019

| WE HAVE WORKED WITH

| S-BOX PROJECTS – FY. 2019-2020

20TH JULY 2019 – ADC SHIMLA

Produced a play for the Indian Army and members of the Amateur Dramatics Club at Gaiety Theatre in Shimla.

FOOL'S PARADISE (Play : Comedy - English)

Direction: Vikash Khurana

Synopsis: A reporter falls in love at first sight with a playwright during an interview; a film producer is avoiding women because he's afraid they might propose to him; and three flat mates vow to remain single for the rest of their lives. Fool's Paradise is a charming, delightful soufflé of a language that is simply superb and a sense of comic timing which is second to none; a screwball comedy, complete with silly wordplay, misunderstandings, laugh out loud moments, but very clever in its execution.

26TH JULY 2019 – ETHA

Documentation of Training Videos with leading Ayurvedic Practitioners in India, for a UK/Bulgaria based Start-up Social Enterprise called Etha that is working to create an Online Academy for Ayurveda, Yoga and Wellness.

The project included 5 Days of filming in Chattarpur, New Delhi.

26TH – 29TH AUGUST 2019 – MOHRD : NATIONAL AWARDS TO TEACHERS

Profile Documentaries on the Awardees of the National Award to Teachers (NAT) by the Ministry of Human Resources Development (MHRD). Commissioned by the National Film Development Corporation (NFDC), Deliverables include:

- 04 Documentaries – 60 seconds each
- Shorter versions of 30 seconds of all 04 documentaries

The Profiles and Locations for the shoot were as follows:

Mr. Ramesh Prasad Badoni – Dehradun, Uttarakhand

Ms. Reeta Bali - Dehradun, Uttarakhand

Mr. Ashutosh Anand – Barabanki, Uttar Pradesh

Ms. Kalpana Sharma – Bhilwara, Rajasthan

S-BOX PROJECTS – FY. 2019-2020

8TH NOVEMBER 2019 – MCWD – BETI BACHAO BETI PADHAO

Campaign Design and Execution for Ministry of Women and Child Development's flagship programme *'Beti Bachao Beti Padhao'*. Commissioned by the National Film Development Corporation (NFDC). Deliverables Include:

 02 TVCs - 45 seconds each

Dubbing of 02 TVCs in 18 languages

01 Radio Jingle - 40 seconds

Dubbing of Jingle in 18 languages

01 Radio Spot - 40 seconds

Dubbing of Radio Spot in 18 languages

02 Posters - A4 size

Translation of 02 Posters in 11 languages

List of Languages

For TVCs and Audio: (Master in Hindi)

English, Bengali, Telugu, Tamil, Marathi, Urdu, Kannada, Gujarati, Odia, Malayalam, Punjabi, Manipuri, Nagmese, Assamese, Kashmiri, Nepali, Mizo, Khasi

For Poster: (Master in Hindi)

English, Tamil, Marathi, Urdu, Kannada, Gujarati, Odia, Malayalam, Punjabi, Manipuri, Assamese

24TH OCTOBER 2019 – GUPP CHUP GAPP

'Gupp Chup Gapp' was a theatrical play produced by SBOX, directed by Smita Bharti performed by the IAS Officers Wives on the 24th of October 2019 at 7:00pm at Sri Ram Centre Auditorium, New Delhi. The play was organised and performed as a Fundraiser for The Rakshin Project by Sakshi (Redg. NGO 1992) to prevent Child Sexual Abuse.

ABOUT THE PLAY

Four sisters with different temperaments, dreams and ideologies are forced to live under one roof for a year if they want to benefit from their dead mother's property and wealth. As diehard beliefs hilariously collide with age old habits, they enter a war zone where neither of them will pay for the day to day expenses of the house. As a result, they hit upon the idea of bringing in a tenant in the house. One outside force enters their lives like a whirlwind blowing away cobwebs of manipulative habits, patterns, beliefs, ideologies, nurtured over a lifetime; bringing out their vulnerabilities, forcing them to be honest and open. Gup Chup Gapp renders an endearing and entertaining canvas for burning issues of gender equality, sexual abuse, need for self-reliance and an empathetic attitude towards other human beings. The play is a juxtaposition of the serious and the mundane; the marvelous and the absurd performed by the IAS Officers' Wives.

S-BOX PROJECTS – FY. 2019-2020

16TH FEBRUARY 2020 – NATIONAL COMMISSION FOR WOMEN

Campaign Design and Execution for National Commission for Women on Domestic Violence and Prevention of Workplace Sexual Harassment (POSH). Commissioned by the National Film Development Corporation (NFDC). Deliverables include:

Production of 01 TVC of duration up to 60 seconds on POSH

Shorter edit of the TVC of duration upto 30 second in Hindi,

Dubbing of 01 TVC of duration up to 60 seconds in 10 regional languages,

Production of 03 Radio Spots of 30 seconds in Hindi,

Language version of 03 Radio Spots of 30 seconds in 10 regional languages

Designing of 04 posters (02 each on Domestic Violence & Prevention of Workplace Sexual Harassment) of size A0 commissioned by the National Commission for Women.

19TH DECEMBER 2019 - MIDLAND CAPITAL MANAGEMENT GROUP

A series of 5 scripts were created that explored the practical issues of the workplace, that can be avoided to maintain prevention of Workplace Sexual Harassment.

Script 1

Who Moved my Cheese is a combination of Quid Pro Quo and Personal Space, a story of a woman who found herself in a compromised position when asked for sexual favours by her boss.

Script 2

Begani Shaadi mein Abdullah Dewaana is based on a Consensual Relationship between a boss and subordinate that is creating a Hostile Workplace Sexual Harassment for other employees with regards to favours and unequal treatment.

Script 3

No Means No has been through 'Nautanki' and rhyme, this upbeat skit explores the concept of Consent and 'No' through the various eras of Bollywood films and music.

Script 4

It's Just a Joke explores Hostile Workplace Environment through the concept of 'Laughter is Deceptive' and 'Proximity / Comments are Subjective".

Script 5

Ace explores the Prevention of Workplace Sexual Harassment, a skit partly directed by the Management on Midland Capital Management Group.

| THE RAKSHIN PROJECT

MANDATE

The Ministry Of Youth Affairs And Sports, Directorate Of NSS Has Directed Sakshi (Regd. NGO 1993) to deliver Pro-Bono Workshops Pan-India and Create Awareness On POCSO (Protection of Children against Sexual Offences) 2012.

The National Youth Policy 2014 that guides the volunteers of the NSS fits into the directive and goals of The Rakshin Project, specifically with regards to the following principles that they embody:

1. Leveraging youth to eliminate unjust social practices
2. Strengthen access to justice at all levels
3. Instil social values and promote community service to build national ownership
4. Leverage existing community development organizations
5. Support NGOs and for-profit organizations working towards spreading values and harmony
6. Create awareness and opportunities to prevent youth from being put at risk
7. Enablement and capability building for disadvantaged youth

PROGRAMME

The Rakshin Project aims to address the denial, stigma, shame and silence associated with gender violence with a focus on preventing child sexual abuse, building a culture of accountability in the country, by exercising the constitutional right to Equality guaranteed to every citizen of India. NSS Volunteers as POCSOA Champions will be capacity built to recognize and prevent child sexual abuse, guided towards mechanisms to resolve their personal experiences if any, and access systems of redress in order to strengthen prohibition.

DESIGN

Attain: Conduct workshops for 40,000 colleges and 40 Lakh NSS Volunteers in 718 Districts of India. Campaign – to Raise Awareness on the issue and POCSOA 2012 & Child Sexual Abuse.

Retain: Guiding attendees towards mechanisms for resolution. Legal Aid, Counselling, Creative Therapy. Provide a platform for spreading the information and skillsets acquired by attendees – Each One Teach Two.

Sustain: Prolonging the impact of the workshops by equipping NSS cells to build their resources to combat CSA. Skill-building & capacity building for volunteers to take the information forward & apply it in the context of the National Youth Policy. Encouraging conversations & group activities around the subject to promote sustained learning using the Rakshin Learning Portal and The Rakshin Fellowship Programme.

| THE RAKSHIN PROJECT

RELEVANCE

Schedule VII & SDGs

CSR EXPENDITURES AS NOTIFIED IN SCHEDULE VII

Promoting Education including Special Education and Employment enhancing vocational skills especially among Children, Women, Elderly and Differently-Abled and livelihood enhancement projects.

Promoting Gender Equality, Empowering Women; setting up homes and hostels for Women and Orphans; setting up Old Age Homes, Day Care Centres, and such other facilities for Senior Citizens and reducing inequalities faced by socially and economically backward groups.

The Proposed Project falls within the Ambit of Gender Equality, Education & Health.

BENEFICIARIES

10,000 NSS Volunteers from 100 Colleges. The list of Colleges will be provided by the Ministry to Sakshi.

HOW DOES IT TAKE THE VISION AND MISSION FORWARD

The program pursues a blueprint for long-term scaling pathway from the start, towards a long-term goal. The pre-pilot for 100 colleges is followed with a pilot across 1000 colleges, following which steps needed to systematically replicate and scale-up will be based on insights/learnings from the pilot, which, will be adapted to suit in-situ conditions.

Continuous monitoring and evaluation, which, tests not just whether the idea works, but also measures progress towards the long-term goal. This includes the demonstration of an increase in quantity – the number of sites (educational institutions) or the number of individuals (volunteers, community members, survivors) reached and impacts on the ground.

Focus on sustained drivers/partners for scaling up and the maintenance of adaptive fidelity in later iterations of the program - changes may be made to the project by partner organizations as they take the project forward. It is critical that the quality of the project is maintained, and to ensure this, Sakshi shall provide technical and implementation guidance to partners on how best to deliver the project.

As the second prong of sustainability and exit strategy, the following interventions with the NSS Volunteers will make the message receivers into message carriers, engaged as proactive citizens to #STOPCHILDSEXUALABUSE.

Learning support to encourage NSS Volunteers to engage in conversations in their college.

Registration on the Rakshin Learning Portal, to access resources and support systems.

The direction towards counselling, legal aid and creative therapy.

Each One Teach Two to sensitize and/or support others in dealing with their experience of CSA.

Equipped with content to spread awareness on gender equality, Menstrual Hygiene Management (MHM) and POCSO in villages. MHM is being focused on as a stepping stone to initiate a conversation around CSA. The ability to remove the stigma, silence and shame associated with something as biological as menstruation and acquire a rights-based language for a conversation is the first step in an organic movement towards speaking up against CSA.

Creating a Culture of Accountability for a Responsible India.

40000 COLLEGES

4000000 RAKSHINS

THE RAKSHIN PROJECT

NA KARENGE. NA KARNE DENGE.

#StopChildSexualAbuse

WWW.THERAKSHINPROJECT.ORG

| THE RAKSHIN PROJECT : LETTER FROM THE MINISTRY

Based on the letter below, that Sakshi received from the Ministry of Youth Affairs and Sports, a detailed charter was planned to see the success of the letter – The Rakshin Project is the amalgamation of all prior work to bring systemic change in India shared with the youth to become powerful enablers of preventing child sexual abuse.

F.No.P.32/1/2018/NSS/DTE/2482-2497
Government of India
Ministry of Youth Affairs & Sports
Department of Youth Affairs
Directorate of National Service Scheme
12/11, Jamnagar House, New Delhi-110011

Dated 29th June, 2018

To

The Regional Directors,
All the NSS Regional Directorates.

Sub: *Making NSS Volunteers POCSOA Champions.*

Sir/Madam,

I am directed to refer to the subject and to say that Sakshi is a capacity building organization that began as a rights initiative NGO with a specific focus on sexual violence against women and children. They have approached the Ministry, seeking partnership of NSS for making NSS volunteers POCSOA (Protection of Children from Sexual Offences Act) Champions. Their roll out plan will begin from August, 2018, which is as under:-
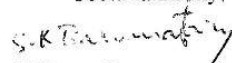
Step 1
1) A three hour workshop with students from the age group 16+.
2) The three hour workshop to be organized by NSS as part of their regular interactions with the Educational Institutes.
3) During this workshop the students will be taken through the content detailed in the concept note through a Talk and experiential exercises including role plays and films.
4) Each student participating in the workshop will be given access to a link for updates and continued capacity building through films, quizzes etc.

Step 2
1) A repeat interaction will be encouraged in the scheduling so as to go back to invite sharing on the actions that the students have taken, and the communication that they have done in their own forums on the subject matter.

In this context, you are requested to arrange the 3 hours' workshop in the universities/colleges under your jurisdiction on the convenient dates as part of Regular Activities, in which the Resource Persons will be provided by Sakshi. You are further advised to be in touch with Ms. Smita Bharti, President, Sakshi (Mobile No.09899382226) in this regard.

Yours faithfully,

(Sunil Kumar Basumatary)
Asstt. Prog. Adviser

Copy for information to:-

Ms. Smita Bharti, President, Sakshi, 168, Arravalli Apartments, Alaknanda, New Delhi.

| COLLEGE LIST: COMPLETED WORKSHOPS

No.	Date	State / UT	City	College
1	06.11.2019	Delhi	New Delhi	Kamala Nehru College
2	06.11.2019	Delhi	New Delhi	(Dtu) Delhi Technological University
3	11.11.2019	Delhi	New Delhi	Delhi College Of Arts And Commerce
4	11.11.2019	Delhi	New Delhi	Shri Swami Sharaddhanand College
5	13.11.2019	Delhi	New Delhi	Aryabhatta College
6	13.11.2019	Delhi	New Delhi	(Cvs) College Of Vocational Studies
7	15.11.2019	Delhi	New Delhi	Janki Devi Memorial College
8	15.11.2019	Delhi	New Delhi	Deen Dayal Upadhyaya College
9	18.11.2019	Delhi	New Delhi	Aditi Mahavidyalaya College
10	21.11.2019	Haryana	Gurugram	K.R. Mangalam University
11	15.02.2020	Delhi	New Delhi	Daulat Ram College
12	17.02.2020	Delhi	New Delhi	Bharti College
13	18.02.2020	Delhi	New Delhi	Kalindi College
14	29.02.2020	Chandigarh	Chandigarh	Post Government For Boys College
15	04.03.2020	Punjab	Hoshiarpur	Khalsa College
16	05.03.2020	Punjab	Patiala	Govt. Iti (W)
17	06.03.2020	Punjab	Mohali	Shivalik Institution Of Education And Research
18	07.03.2020	Chandigarh	Chandigarh	Dev Samaj College For Education
19	12.03.2020	Punjab	Fatehgarh Sahib	Desh Bhagat University
20	13.03.2020	Punjab	Patiala	Government Bikram College For Commerce
21	27.02.2020	Telangana	Hyderabad	Matrusri College
22	29.02.2020	Telangana	Hyderabad	Hindi Mahavidyalaya
23	29.02.2020	Telangana	Secunderabad	University Of P.G College
24	02.03.2020	Telangana	Hyderabad	St. Joseph Degree And Pg College
25	02.03.2020	Telangana	Hyderabad	Badruka College Of Commerce & Arts
26	04.03.2020	Telangana	Hyderabad	Indira Priyadarshini College For Women
27	05.03.2020	Telangana	Secunderabad	Sardar Patel College
28	06.03.2020	Telangana	Hyderabad	Govt. Degree College For Women
29	06.03.2020	Telangana	Hyderabad	Methodist College Of Engineering & Technology
30	07.03.2020	Telangana	Hyderabad	Malla Reddy Institute Of Engineering & Technology
31	02.03.2020	Maharashtra	Nagpur	Tripude College
32	04.03.2020	Maharashtra	Nagpur	Baba Vyas College
33	04.03.2020	Maharashtra	Nagpur	Matru Seva Sangh College
34	04.03.2020	Maharashtra	Nagpur	Priyadarshani Mahila Mahavidhyalaya
35	05.03.2020	Maharashtra	Nagpur	Rs Mundhe Dharampeth College
36	07.03.2020	Maharashtra	Wardha	Yashwant College
37	09.03.2020	Maharashtra	Gondia	Dhote Bandhu Science College
38	09.03.2020	Maharashtra	Gondia	Natwarlal Maniklal Dalal College
39	09.03.2020	Maharashtra	Gondia	Ss Girls College
40	11.03.2020	Tamil Nadu	Chennai	Loyola College
41	10.03.2020	Tamil Nadu	Chennai	Sri Sairam Engineering College
42	14.03.2020	Tamil Nadu	Chennai	Prince Shri Venkateshawara Engineering College
43	11.03.2020	Telangana	Hyderabad	Andhra Mahila Sabha Arts & Science College
44	12.03.2020	Telangana	Hyderabad	Gurunanak It College
45	13.03.2020	Telangana	Ibrahimpatnam	Scient It College
46	14.03.2020	Maharashtra	Bharsingi	A.D. Mahavidyalaya Colllege
47	07.03.2020	Maharashtra	Wardha	Gandhigram College

| COLLEGE LIST: SCHEDULED WORKSHOPS - PUNJAB

NO.	COLLEGE	LOCATION
1	Patel Memorial National College	Rajpura
2	Multani Mal Modi College	Patiala
3	Government Mohindra College	Patiala
4	G.N Girls College	Patiala
5	ITI Rajpura	Rajpura
6	Chitkara University	Rajpura
7	Bhai Gurdas General Nursing School	Patiala
8	Aryan Global College of Education	Sunam
9	Mata Gujri College	Fatehgarh Sahib
10	Smt. Jawala Devi College	Khamanon
11	Bibi Bhani Panchaiti Girls	Fatehgarh Sahib
12	Shri Guru Hargobind Sahib Khalsa College for Women	Ludhiana
13	DAV College	Jalandhar
14	Mehar Chand College of Education	Bhanopli
15	Govt. College Rupnagar	Rupnagar
16	Baba Zorawar Singh Fateh Singh Khalsa Girls College	Morinda
17	Govt. Polytechnical College	Behram
18	R.K Arya College	Nawanshahr
19	Govt. College Mohali	Mohali
20	Gyan Jyoti Institute of Tech and Business	Chandigarh
21	Chandigarh University	Chandigarh
22	Chandigarh Engineering College	Chandigarh
23	Rayat Bahra College of Engineering	Chandigarh
24	Rattan College of Education	Sohana

| COLLEGE LIST: SCHEDULED WORKSHOPS - TELANGANA

NO.	COLLEGE	LOCATION
1	Aurora's Technological & Research Institute	Hyderabad
2	Anurag Group of Institutions	Hyderabad
3	ACE Engg. College	Ghatkesar
4	AVN Institute of Engineering & Technology	Ramdaspally
5	Bharat Institute Of Technology	Ibrahimpatnam
6	CMR Institute of Technology	Kandlakoya
7	CMR College of Engg. & Tech	Kandlakoya
8	Institute of Science and Technology	Hyderabad
9	JNTU College of Engineering	Hyderabad
10	JNTUH College of Engineering	Hyderabad
11	Mahaveer Institute of Science & Technology	Chandrayangutta
12	St. Peters Engg. College	Medchal
13	K. G. Reddy College of Engineering & Technology	Moinabad
14	Sreenidhi Institute of Science & Technology	Ghatkesar
15	Sreyas Institute of Engineering & Technology	Hyderabad
16	Siddhartha Institute of Engineering Technology	Hyderabad
17	TKR College of Engineering	Hyderabad
18	Vardhaman College of Engineering	Hyderabad
19	Babu Jagjeevan Ram Govt. Degree College	Hyderabad
20	Dr.B.R. Ambedkar College	Hyderabad
21	Govt. City College, Nayaphool	Hyderabad
22	Indian Institute of Management & Commerce	Hyderabad
23	Nizam College O.U.	Hyderabad
24	University P.G. College	Hyderabad
25	S.N. Vanita Mahavidyalaya Degree College	Hyderabad
26	Sharada Vidyalaya Degree College for Women	Hyderabad
27	Smt. A. Shyamala Devi Degree College for Women	Hyderabad
28	St. Ann's College for Women	Hyderabad
29	St. Francis College for Women	Hyderabad
30	University College for Women	Hyderabad
31	University College of Science	Hyderabad
32	Vignana Jyothi Institute of Arts and Science	Secunderabad
33	Vivek Vardhini (Day) College	Hyderabad
34	Matrusri Engineering College	Hyderabad
35	Osmania University	Hyderabad
36	Jawaharlal Nehru Technological University	Hyderabad
37	Prof.Jayasankar T.S.Agricultural University	Hyderabad
38	GITAM University	Hyderabad
39	University of Hyderabad	Hyderabad

| COLLEGE LIST: SCHEDULED WORKSHOPS – TAMIL NADU

NO.	COLLEGE	LOCATION
1	Madras Institute of Technology	Chennai
2	Easwari Engineering College	Chennai
3	SRM Valliammai Engineering College	Kanchipuram
4	Presidency College	Chennai
5	Bharathi Women's College	Chennai
6	Govt. Arts College	Chennai
7	Quaid-E-Milleth Govt. Arts College for Women	Chennai
8	R.K.M. Vivekananda College	Chennai
9	Stella Maris College	Chennai
10	Ethiraj College for Women	Chennai
11	Women's Christian College	Chennai
12	A.M. Jain College	Chennai
13	Madras Christian College	Chennai
14	Guru Nanak College	Chennai
15	Pachaiyappa's College	Chennai
16	DG Vaishnav College	Chennai
17	Anna Adarash College for Women	Chennai
18	SSS Jain College for Women	Chennai
19	MOP Vaishnav College for Women	Chennai
20	Patrician College of Arts & Science	Chennai
21	Shri Krishnaswamy College for Women	Chennai
22	Bhaktavatsalam Memorial College for Women	Chennai
23	PSG College of arts and science	Chennai
24	PSGR krishnammal College	Coimbatore
25	Kongunadu Arts and science college	Coimbatore
26	Nirmala college	Coimbatore
27	Dr. N G P college of arts and science	Coimbatore
28	Sankara College	Coimbatore
29	Government arts college	Coimbatore
30	Sri Krishna College of arts and science	Coimbatore
31	Sri Nehru Maha Vidyalaya college	Coimbatore
32	Sri Ramakrishna mission vidyalaya	Coimbatore
33	Sri Ramakrishna college of arts and science	Coimbatore
34	Sri Ramalinga sowdambigai college	Coimbatore
35	San international College of arts and science	Coimbatore
36	Hindustan college of arts and science	Coimbatore
37	RVS college of arts and science	Coimbatore

| COLLEGE LIST: SCHEDULED WORKSHOPS – JHARKHAND

NO.	COLLEGE	LOCATION
1	S.P.M. University	Ranchi
2	Birla Institute of Technology	Ranchi
3	Central University of Jharkhand	Ranchi
4	Jharkhand Rai University	Ranchi
5	Sarla Birla University	Ranchi
6	St. Xavier's College	Ranchi
7	Ranchi Women's College	Ranchi
8	Doranda College	Ranchi
9	Nirmala College	Ranchi
10	Marwari College	Ranchi
11	J.N. College	Ranchi
12	Gossner College	Ranchi
13	Yogda College	Ranchi
14	K. O. College	Ranchi
15	S. G. M. College	Ranchi
16	R.T.C. College	Ranchi
17	Univ. Department of Geography	Ranchi
18	S.S.L.N.T. Mahila College	Dhanbad
19	P.K.R.M. College	Dhanbad
20	R.S. More College	Dhanbad
21	Katras College	Dhanbad
22	K.S.G.M. College	Dhanbad
23	Gurunanak College	Dhanbad
24	B.S.S. Mahila College	Dhanbad
25	Bokaro Steel City College	Dhanbad

| THE RAKSHIN PROJECT: IMPLEMENTATION

Objectives

Capacity building of NSS volunteers, PAN India through workshops offline and online resources.

Access to support, such as; legal aid and counseling for survivors.

Educate, Train, Support and Empower NSS volunteers in order to spread awareness in the community as part of their mandatory service program.

Develop an understanding of protective legislations like the POCSO Act 2012 (Amendment 2019).

To study the consequences of sexual abuse on children and its after effects.

Recognize gender-based violence and child sexual abuse as a violation of one's rights.

Acquire Rights-Based Language for communication.

Create a safe space and platforms to trigger discussion on inequality, abuse and violence thus gather actionable research outputs to craft preventive responses on Child Sexual Abuse.

Build an environment that prohibits and prevents gender-based violence and sexual abuse.

Highlights

We were able to achieve our expectations amongst the students as we could build connections with them during the sessions, which proved to be effective. We could meet the overall objectives in most of the Workshops as the desired impact we wished to achieve from the objectives were:

1. Emergence of a movement of youth as change agents – with a preventive mindset and as active and informed citizens

2. Survivors placed on a path to resilience – physical, emotional and social

3. Shift in mindset, behaviour and/or triggering of action against inequality, abuse and violence in communities

4. Strengthened ecosystem through collective impact

5. Collaborations and strategic investments for prevention

Challenges

Space Constraints – even though there were a large number of students, the colleges could not accommodate the Workshop in their auditoriums for the most part.

Technological Disruptions – colleges provided an older set of technology that was not compatible with the technology we use. Some colleges had a locked projector set up.

Shy students – considering the forward communication of our workshops, it took the first 30 to 45 minutes to gather student participation since they did not have a language to express themselves on this sensitive subject.

Far Locations – wherein mode of transportation was either not available or not cost effective for those locations.

COVID-19 – due to UGC sending a letter to colleges to discontinue social gatherings and study, the workshops were put at halt till we found its solution.

Solutions

Space Constraints – the Trainers were skilled to use space creatively for the workshop – such as using the college corridors to conduct the experiential exercises with the students.

Technological Disruptions – for both disruptions the Trainers solutioned to transfer Data, Presentations and Films to the version of Technology provided by the colleges. They shared content to apply usages of the locked projectors vis a vis using the college technical systems.

Shy students – the Trainers skill and experience drew students to drop barriers of communication and contributed to the workshop with a new rights-based language they accepted at the workshops.

Far Locations – Trainers agility to carry materials and back-pack around the country made the workshops possible and with the desired results such as meeting workshop timelines had been achieved.

COVID-19 – in light of the UGC letter to colleges Sakshi has designed and delivered Online Workshops utilizing the constantly advancing technology that Sakshi is abreast with.

College Roll-Out

Since the Ministry of Youth Affairs and Sports have given Sakshi a directive to deliver workshops in 40,000 colleges across India, the Ministry issued the first set of 100 colleges that spills over to be completed by 15th May 2020 due to the unfortunate circumstance of COVID-19. All of the 100 colleges provided to us have NSS Units. The challenge now is to continue with our mission to complete the set of the first 100 colleges. So far, we have completed on ground workshops at 47 colleges and completed the online module for 7 colleges in 13 sessions. We are due to deliver more online modules that are scheduled already. Our target is to complete workshops on ground once social circumstances stabilize, till then and even after stabilization we aim to offer the online module in consistency. Therefore; in total we have 53 workshops to be completed by 15th May 2020. Our efforts are in preparing the online module and a 360-degree approach for students with a sustained conversation for 2 years. Some of the details on how we will achieve the sustained conversation is noted as part of the Post Activation Processes.

| THE RAKSHIN PROJECT: SUSTAINABILITY

THE RAKSHIN FELLOWSHIP

Students can win a social entrepreneurship grant of up to Rs. 1,00,000.
For this, they must complete all Five Levels of the Rakshin Fellowship to win a grant and start their own social entrepreneurship. Students are then at the forefront of social change by creating innovative solutions to social problems as addressed by The Rakshin Project.

Level 1. Rakshin Superstar
Students can create a piece of content, upload it on social media and tag us. Winners will be mentored for their creativity by renowned TV producer Sanjiv Sharma.

Level 2. Each Teach Two
Students teach two people about what they learnt and they should upload a report for this on their login.

Level 3. Rakshin Moderator
Students would organise a discussion with 10 or more people and upload a report for this on their login.

Level 4. Action Practioner
Students make this conversation a part of their Village Service Intervention.

Level 5. Rakshin Fellow
Once all 4 Levels are completed, Students may apply to be a prestigious Rakshin Fellow where a few chosen ones will get Seed Funding to start their own Social Enterprise to carry this work forward.

RESOLUTION MECHANISMS

We provide survivors with a resolution in terms of access to Creative Expression, Counselling, Legal Aid and a sustained conversation over 2 years, as well.

Creative Expression: is where the students, that have been through the 3-hour workshop, express via any art form their understanding and experience of the workshop. The art forms will be moderated and selected for becoming the Rakshin Superstar mentored by a Bollywood celebrity.
Creative Expression is the first level of the Rakshin Fellowship.

Counselling: would be online for any areas that need to be addressed with surfacing PTSD or other psychological implications for themselves or others that they would like to address. One free session is offered per student.
We will apply a multi-layer approach to counselling:

> 1: Self Help – providing information and an initial conversation on CSA. Information can be in form of FAQs, e booklets – west-based, books, reading materials, podcasts and tool kits for students translated in Hindi.
> 2: Refer to Counselling Partner Firm – offering a 20-minute video session along with guided self-help i.e. working with the students to help themselves with an interactive video intervention.
> 3: Walk into Counselling Partner Firm – these would be face-to-face meetings with their Team of experts for handling students of the region by identifying agencies across India to provide counselling in the several regions we will approach for the workshops & online modules.

Legal Aid: is for students to be aware of the law and know their rights further seek any advice they may wish to around the subject of Child Sexual Abuse – enabling the NSS students with one free session, can make a difference for themselves teaching two more lives.
Legal Aid will also use a multi-layered approach:

> 1: Self Help – providing a list of FAQs and information that can be handy on our website and applications.
> 2: Personalized Email Response to Queries – providing students responses, of which some may be common in nature.
> 3: Refer to a Lawyer – to access knowledge and ability on their legal rights or even address any legal case they may have.

POST ACTIVATION PROCESS

THE FRAMEWORK

STEP 1

Mobile Numbers

Collect numbers of all participants and segregate them basis the name of the college.

STEP 2

Whatsapp Group

Create one Whatsapp group per college with the trainer and administrator.

STEP 3

Social Learning Group

A message on the Whatsapp group will direct users to the Facebook group where they will fill out a questionnaire to be accepted in the group.

STEP 4

Website

Another message on the Whatsapp group will encourage users to log into their accounts, pursue the Fellowship on the website and track their progress.

SOCIAL LEARNING GROUP WORKFLOW

Entry Questionnaire

Every request to join the Facebook Group will have to answer a set of questions that verify if they are a participant of The Rakshin Project. Verified Members will be granted access.

Creative Expressions

Selected creative expressions from the ones uploaded on the website will be packaged and shared here for all Rakshins to view.

Facebook Live Events

Live Events will be scheduled every fortnight / monthly. Rakshins will get a chance to interact with Celebrities on a one-on-one.

Additional Modules & Resources

The group will host modules outside the workshop curriculum so as to enhance the knowledge of the Rakshins.

Live Webinars & Watch Parties

Trainers can create Live Webinars, Focused Group Discussions and Watch Parties so as to keep the users engaged.

Moderated Discussions

They will be able to interact, engage and post discussions within the community. Trainers and Admin will post selected links, news and content to spark discussions.

WEBSITE WORKFLOW & DASHBOARD

Log In / Register

Every Participant will have to create an account by filling in a form and submitting an OTP. This account will aid them before, during and after the workshop.

Workshop

The workshop will integrate technology to use Audio / Video , MCQs, Surveys and Data Analytics to enhance not just the experience but also provide us with an in-depth understanding of our audience, their behaviors and patterns.

Blog

A weekly blog developed by our content team and published every Friday called #FearlessFridays will tackle various issues of Gender and Equality.

Resolution Mechanisms

Students will be able to log into their account, click on a button and request for a free session of Counseling or Legal Aid.

Fellowship

Upon completion of the Creative Expressions, newer levels of Rakshin Fellowships will unlock for them. Once they have completed all levels, they can submit an application for the prestigious fellowship and seed grant.

POST ACTIVATION PROCESS

PR ACTIVITIES

- Magazines / Newspaper Articles
- Talks & Road-Shows.
- Awards & Recognition
- Influencer Content
- Event Collaborations

SOCIAL MEDIA

FUNDRAISING

SOCIAL MEDIA WORKFLOW

http://

RECRUITMENT

DONATIONS

MORE CONTENT

Input ----- Output

Facebook and The Website will act as a funnels for content which will find its way to other applications like Twitter, Instagram and TikTok. This content will create digital footprints which will eventually lead back to generating 1) Recruitments 2) Donations and 3) More Content for awareness.

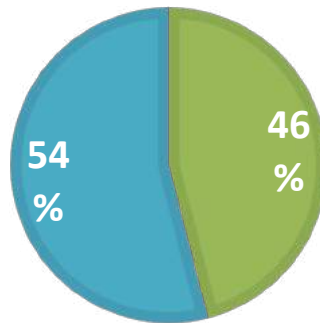# | ANNEXURE 1.1 : NORTH STUDENTS PRE-ASSESSMENT RESPONSES

1. If you had to choose between preventing child sexual abuse and protecting from child sexual abuse you would choose:

- ■ Prevention 201
- ■ Protection 301
- ■ Both 690
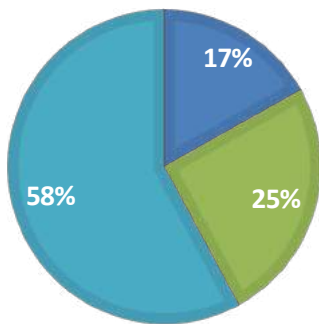
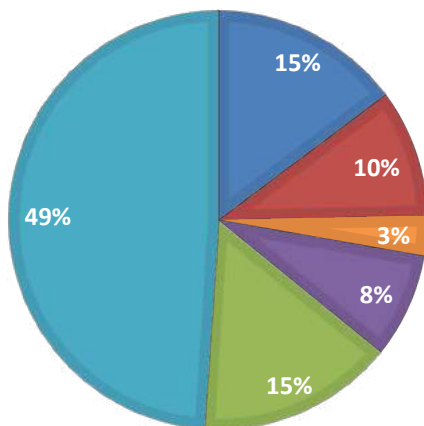2. In instances of Child Sexual Abuse, the abuser is generally:

- ■ Known 771
- ■ Unknown 1111
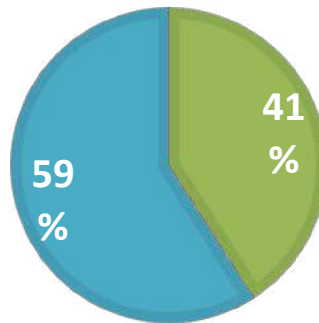
3. To keep children safe from child sexual abuse is the responsibility of:

- ■ Family 208
- ■ State 35
- ■ Both 210
- ■ All Bystanders 650

Chart 1: 17% / 25% / 58%

**Chart 2:** 41% / 59%

Chart 3: 19% / 3% / 19% / 59%
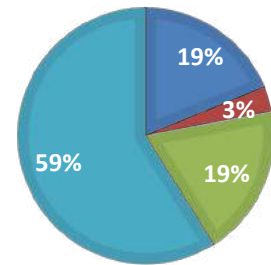
4. Probability of child sexual abuse is more in:

- ■ Lower economic strata 111
- ■ Middle economic strata 98
- ■ Upper economic strata 66
- ■ Urban meilieu 78
- ■ Rural milieu 157
- ■ Classification of demography is irrelevant 618

Chart 4: 10% / 8% / 6% / 7% / 14% / 55%
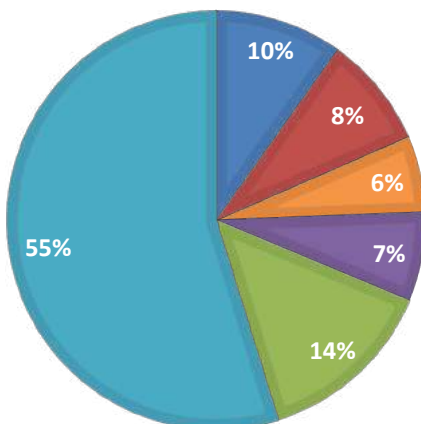
5. Probability of child sexual abuse is more in:

- ■ PTSD 97
- ■ Anger management issues 98
- ■ Substance abuse 175
- ■ None of the above 36
- ■ All of the above 823
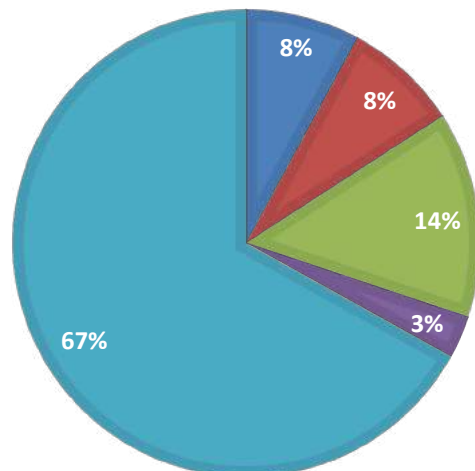
Chart 5: 8% / 8% / 14% / 3% / 67%

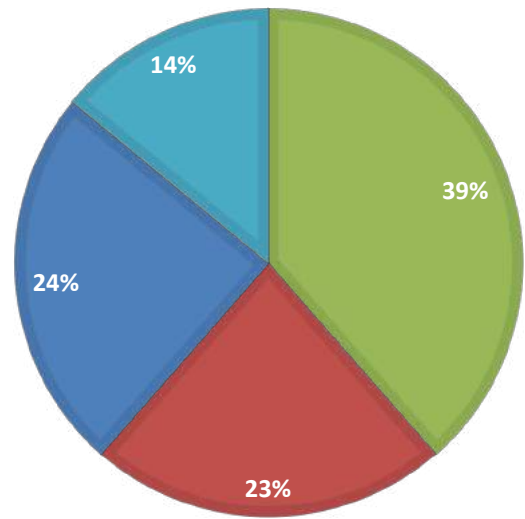## | ANNEXURE 1.1 : NORTH STUDENTS PRE-ASSESSMENT RESPONSES

6. The impact of Child Sexual
Abuse on GDP is:

- 0.8 to 0.2 % 60
- 1 to 2% 228
- 2 to 8% 267
- Not at all 91
- More than 8% 265
- Less than 0.2% 177
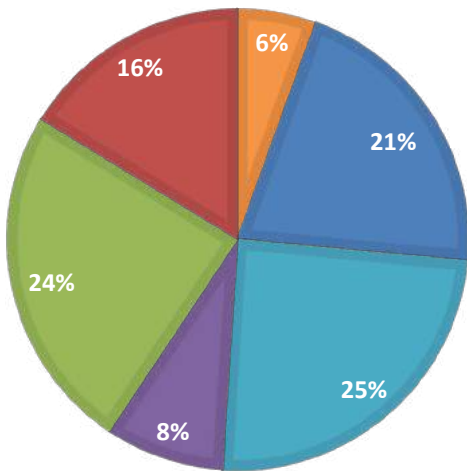
7. Child Sexual Abuse statistics in India
indicate the ratio of survivors as:

- 1 in 10 266
- 1 in 50 153
- 1 in 7 263
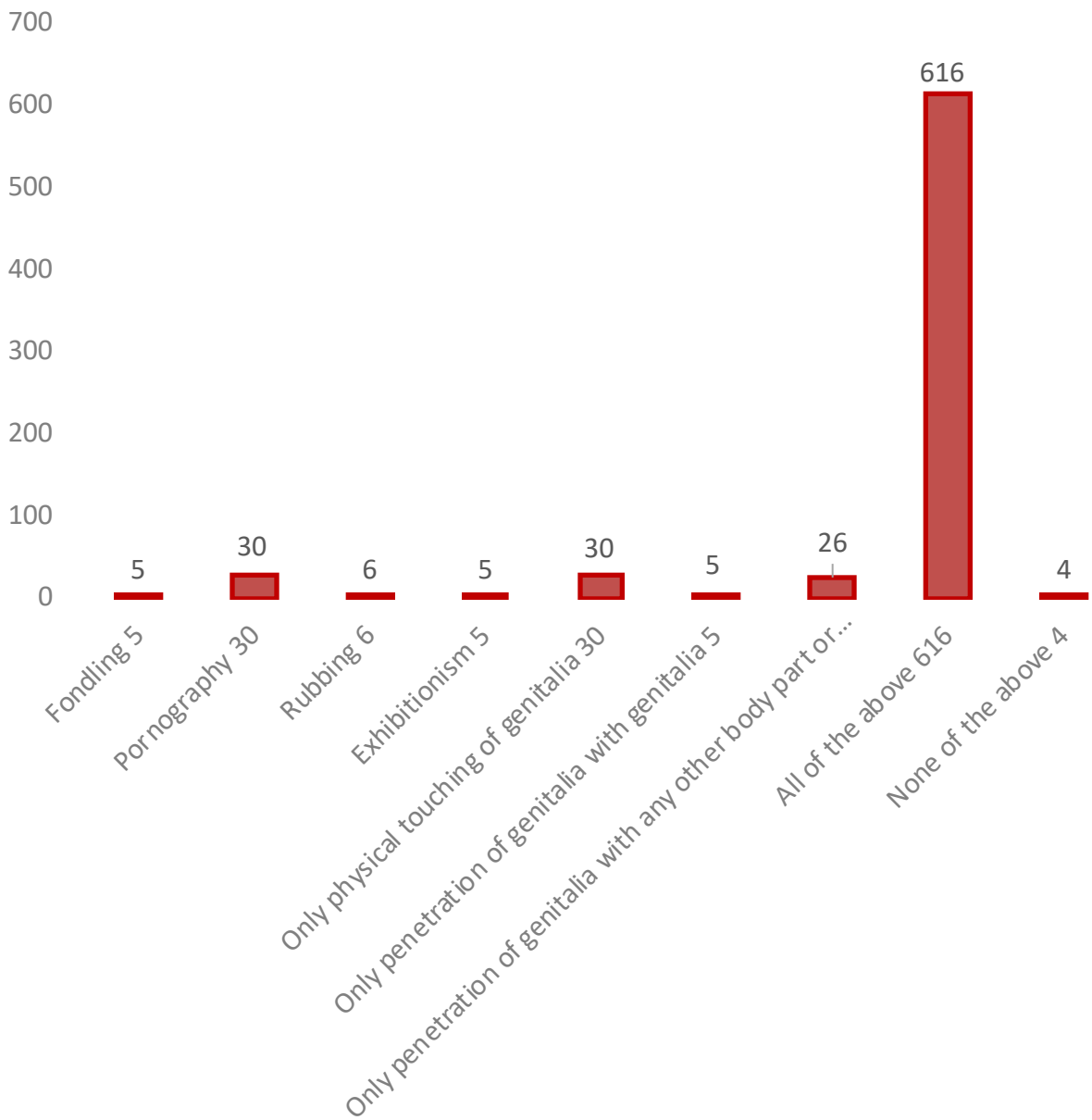- 1 in 2 317
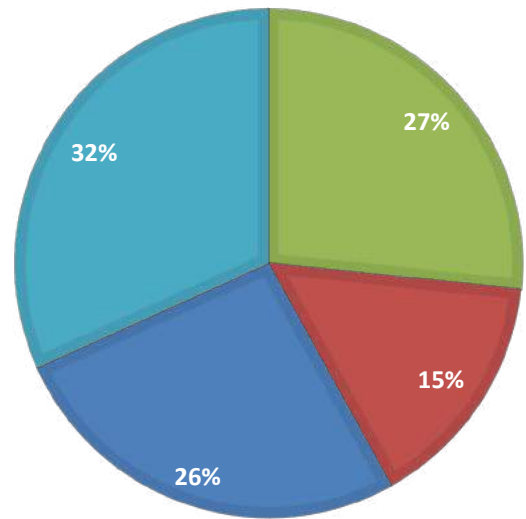
8. POCSOA Stands for:

- Parent of Children In School & Orphanages Association 2012 64
- Protection of Children Against Sexual Offences Act 2012 848
- Prevention of Children Suffering of Abuse 2012 182
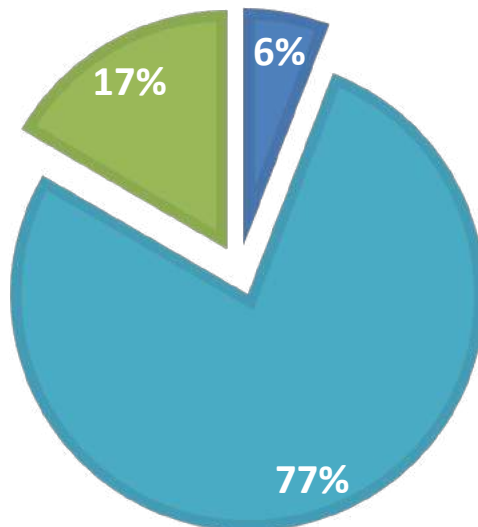
| ANNEXURE 1.1 : NORTH STUDENTS PRE-ASSESSMENT RESPONSES

9. Behaviors that constitute Child Sexual Abuse include:

Number of Students

Bar chart data:
- Fondling: 24
- Pornography: 57
- Rubbing: 16
- Exhibitionism: 15
- Only physical touching of genitalia: 82
- Only penetration of genitalia with genitalia: 53
- Only penetration of genitalia with any other body part or...: 57
- All of the above: 839
- None of the above: 4

# | ANNEXURE 1.2 : SOUTH-EAST STUDENTS PRE-ASSESSMENT RESPONSES

1. If you had to choose between preventing child sexual abuse and protecting from child sexual abuse you would choose:

- Prevention 123
- Protection 57
- Both 690

17%

8%

75%

2. In instances of Child Sexual Abuse, the abuser is generally:

- Known 334
- Unknown 392

54%

46%
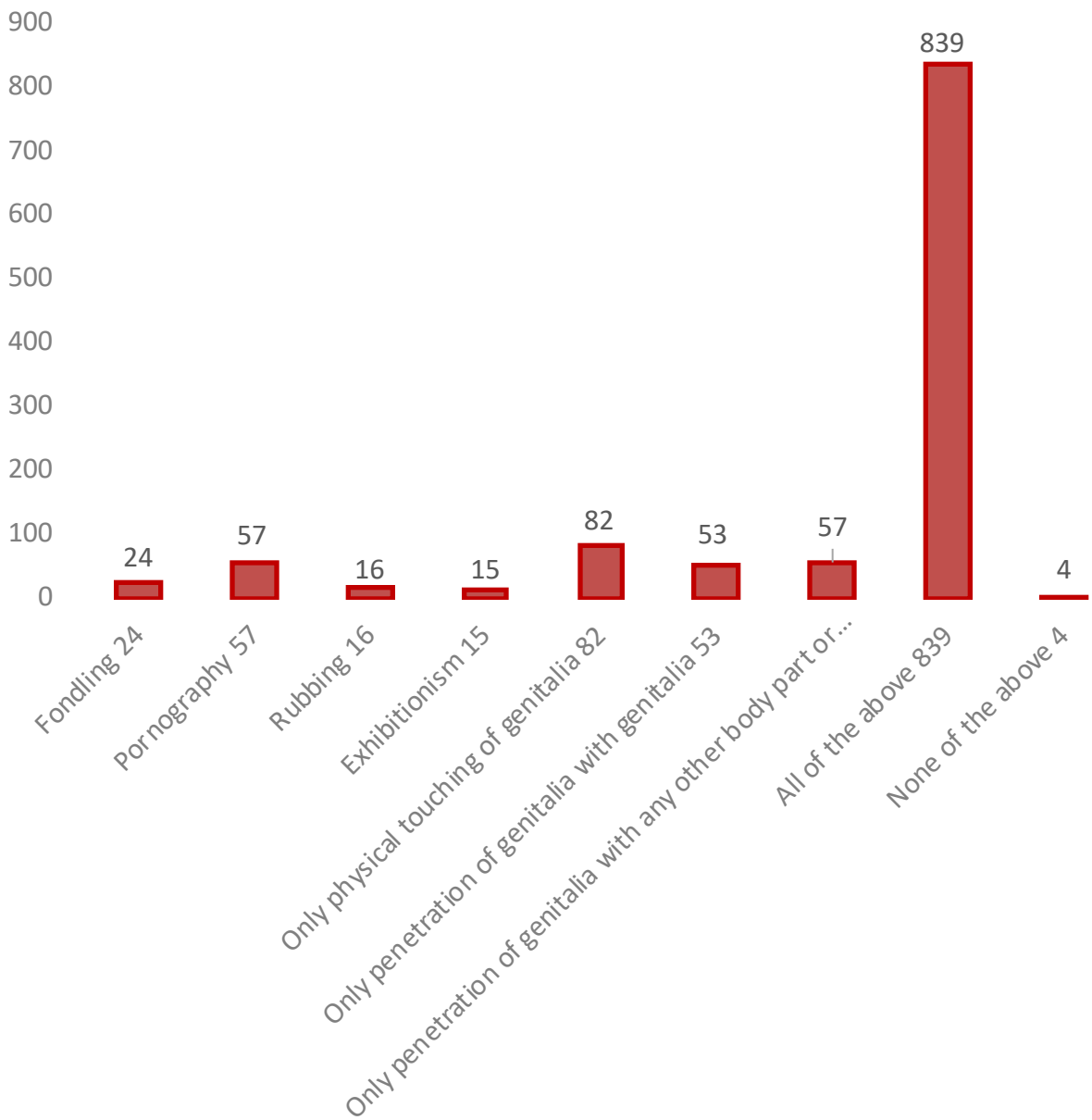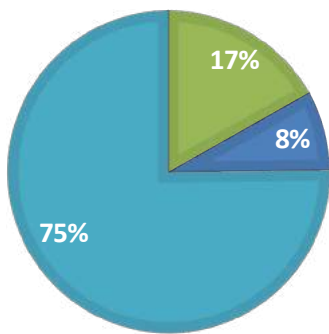
3. To keep children safe from child sexual abuse is the responsibility of:

- Family 35
- State 20
- Both 228
- All Bystanders 443

5%

3%

31%

61%
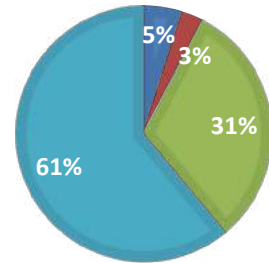
4. Probability of child sexual abuse is more in:

- Lower economic strata 106
- Middle economic strata 71
- Upper economic strata 22
- Urban meilieu 58
- Rural milieu 109
- Classification of demography is irrelevant 351

15%

10%

3%

8%

15%

49%

5. Probability of child sexual abuse is more in:

- PTSD 44
- Anger management issues 73
- Substance abuse 27
- None of the above 39
- All of the above 543
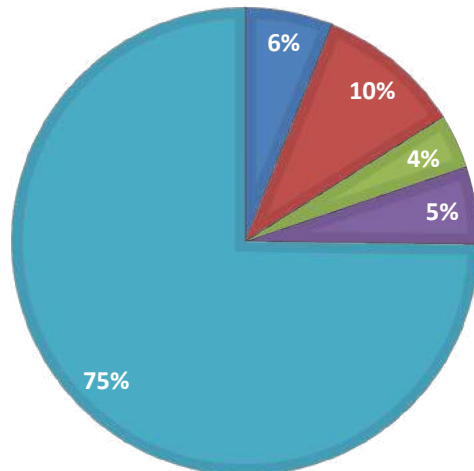
6%

10%

4%

5%

75%

ANNEXURE 1.2 : SOUTH-EAST STUDENTS PRE-ASSESSMENT RESPONSES

6. The impact of Child Sexual
Abuse on GDP is:

■ 0.8 to 0.2 % 61   ■ 1 to 2% 162
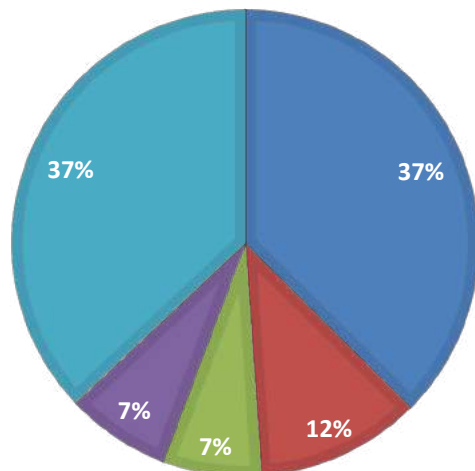■ 2 to 8% 213   ■ Not at all 48
■ More than 8% 226   ■ Less than 0.2% 16
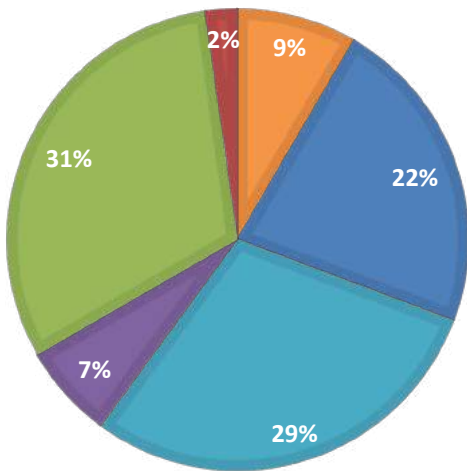
7. Child Sexual Abuse statistics in India
indicate the ratio of survivors as:

■ 1 in 10 269   ■ 1 in 50 160
■ 1 in 7 171   ■ 1 in 2 98

8. POCSOA Stands for:

■ Parent of Children In School & Orphanages Association 2012 24
■ Protection of Children Against Sexual Offences Act 2012 520
■ Prevention of Children Suffering of Abuse 2012 182
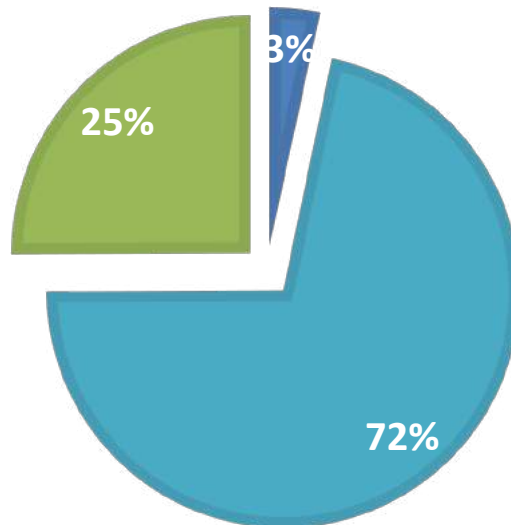
| ANNEXURE 1.2 : SOUTH-EAST STUDENTS PRE-ASSESSMENT RESPONSES

9. Behaviors that constitute Child Sexual Abuse include:

Number of Students

Category	Number of Students
Fondling 5	5
Pornography 30	30
Rubbing 6	6
Exhibitionism 5	5
Only physical touching of genitalia 30	30
Only penetration of genitalia with genitalia 5	5
Only penetration of genitalia with any other body part or...	26
All of the above 616	616
None of the above 4	4

| ANNEXURE 1.3 : WEST STUDENTS PRE-ASSESSMENT RESPONSES

1. If you had to choose between preventing child sexual abuse and protecting from child sexual abuse you would choose:

■ Prevention 123
■ Protection 57
■ Both 690

17%
8%
75%

2. In instances of Child Sexual Abuse, the abuser is generally:

■ Known 334
■ Unknown 392

54%
46%
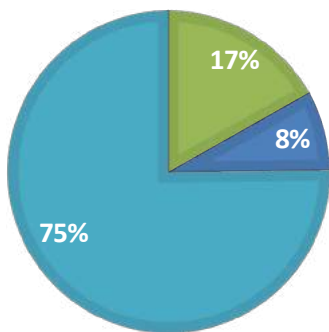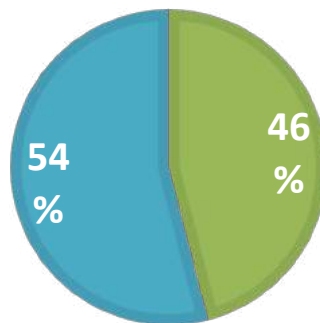
3. To keep children safe from child sexual abuse is the responsibility of:

■ Family 94
■ State 13
■ Both 49
■ All Bystanders 762

10%
5%
83%
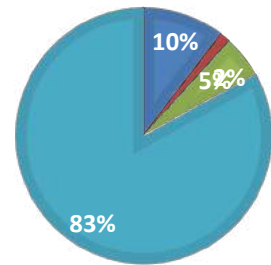
4. Probability of child sexual abuse is more in:

■ Lower economic strata 101
■ Middle economic strata 16
■ Upper economic strata 15
■ Urban meilieu 726
■ Rural milieu 43
■ Classification of demography is irrelevant 8

5% 1%
11%
2%
1%
80%
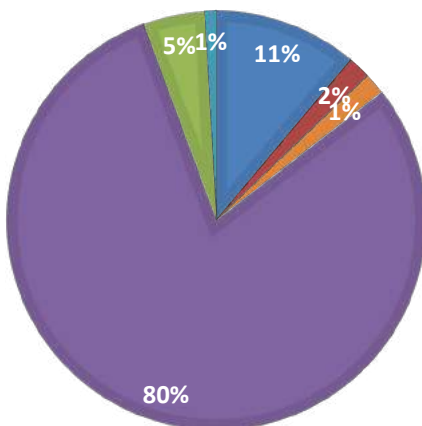
5. Probability of child sexual abuse is more in:

■ PTSD 88
■ Anger management issues 27
■ Substance abuse 16
■ None of the above 17
■ All of the above 87

37%
37%
7%
7%
12%

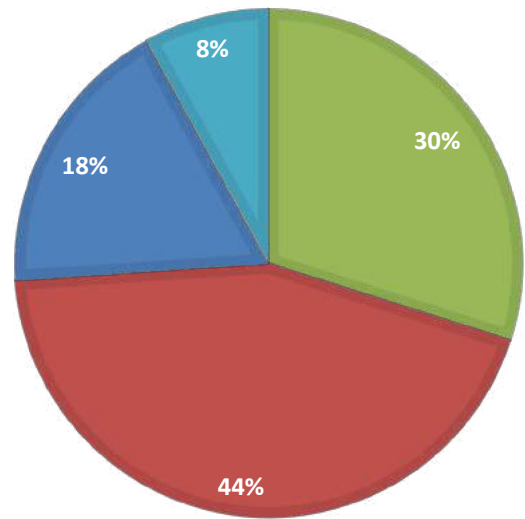# | ANNEXURE 1.3 : WEST STUDENTS PRE-ASSESSMENT RESPONSES

6. The impact of Child Sexual Abuse on GDP is:

- 0.8 to 0.2 % 12
- 1 to 2% 46
- 2 to 8% 0
- Not at all 48
- More than 8% 98
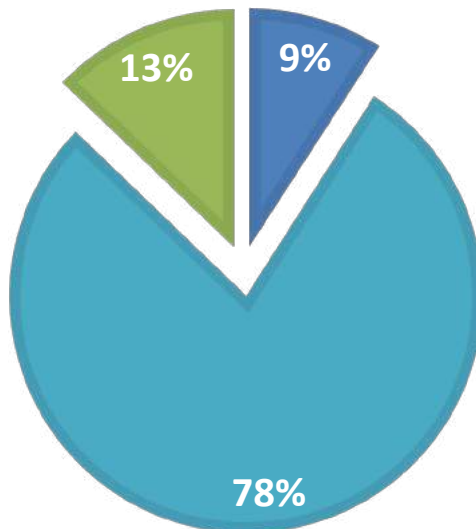- Less than 0.2% 15
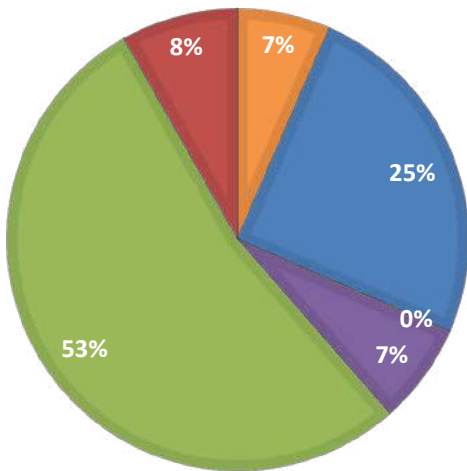
7. Child Sexual Abuse statistics in India indicate the ratio of survivors as:

- 1 in 10 265
- 1 in 50 391
- 1 in 7 160
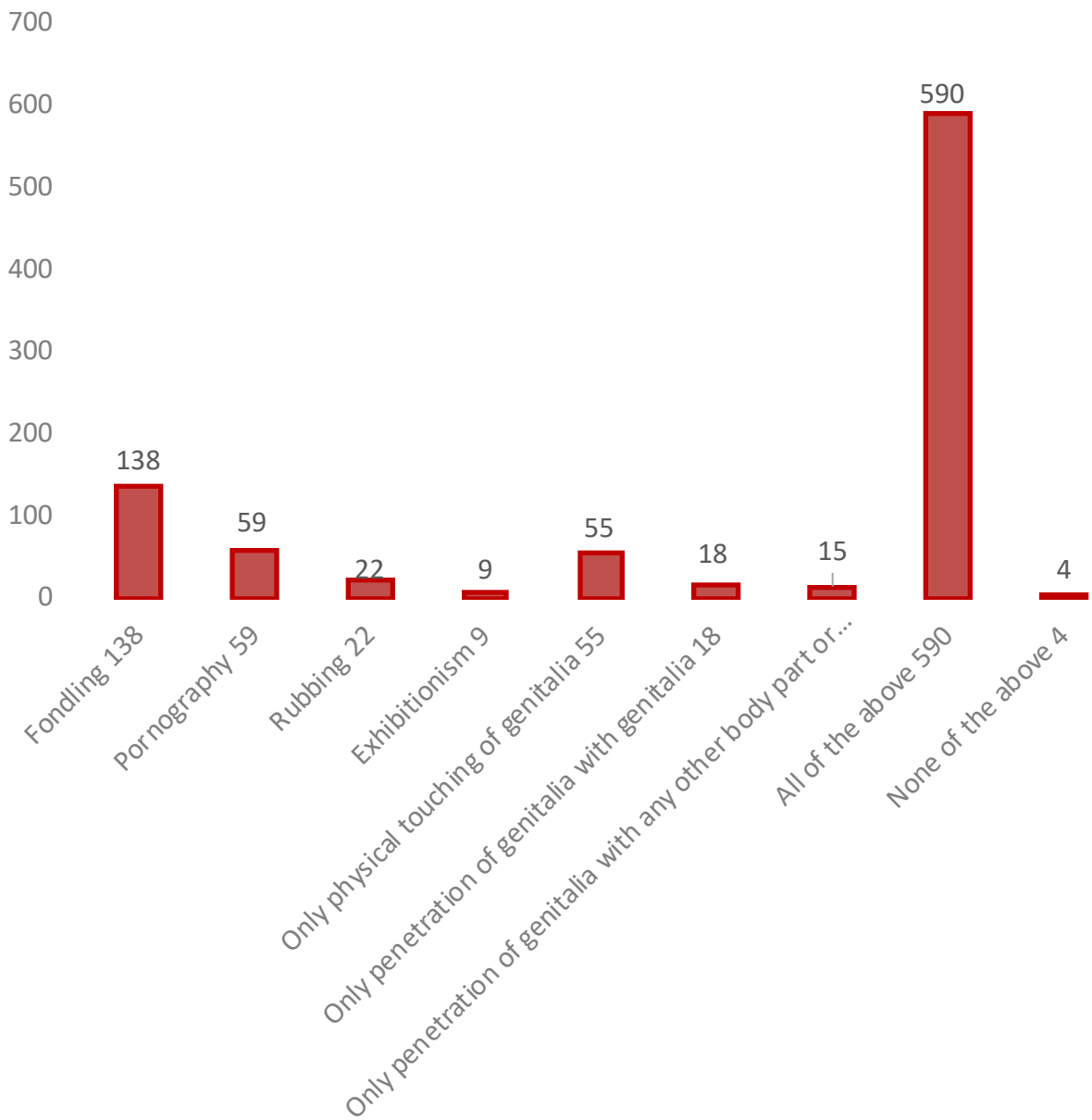- 1 in 2 71

8. POCSOA Stands for:

- Parent of Children In School & Orphanages Association 2012 80
- Protection of Children Against Sexual Offences Act 2012 689
- Prevention of Children Suffering of Abuse 2012 113

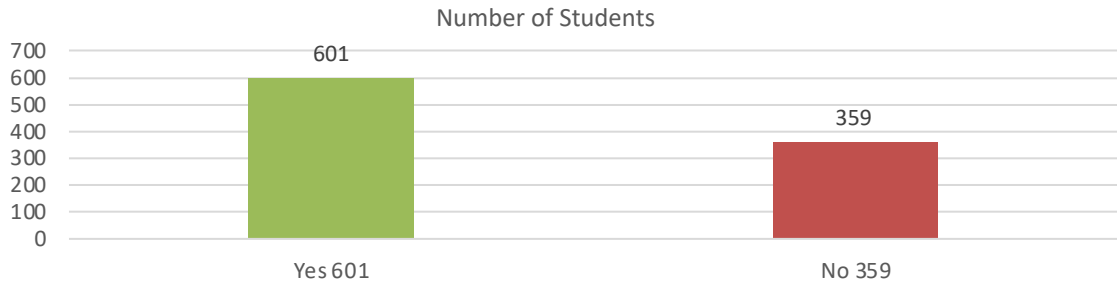**| ANNEXURE 1.3 : WEST STUDENTS PRE-ASSESSMENT RESPONSES**

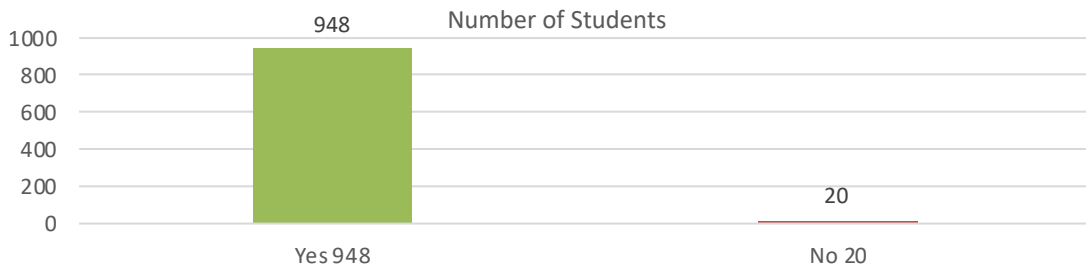9. Behaviors that constitute Child Sexual Abuse include:

Number of Students

Category	Number
Fondling 138	138
Pornography 59	59
Rubbing 22	22
Exhibitionism 9	9
Only physical touching of genitalia 55	55
Only penetration of genitalia with genitalia 18	18
Only penetration of genitalia with any other body part or...	15
All of the above 590	590
None of the above 4	4

| ANNEXURE 2.1 : NORTH STUDENTS FEEDBACK

1. Were you already aware of the issue talked about in the workshop?

Number of Students

Yes 601	No 359

601 — Yes
359 — No

2. Did you get new information in the workshop?

Number of Students

Yes 948	No 20

948 — Yes
20 — No

3. Would you recommend your colleagues to participate in similar workshops in the future?

Number of Students

Yes 940	No 11

940 — Yes
11 — No
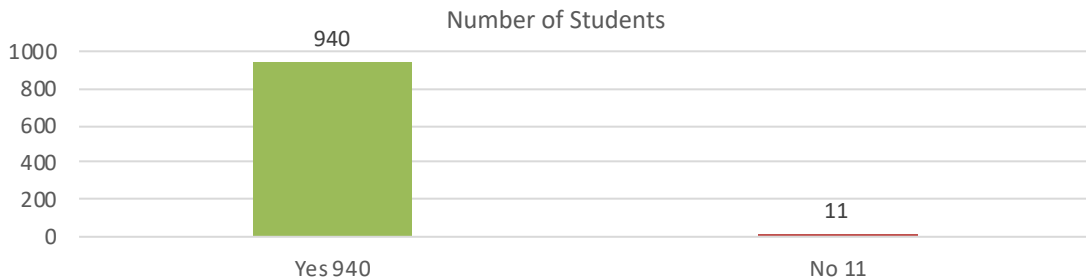
ANNEXURE 2.2 : SOUTH-EAST STUDENTS FEEDBACK
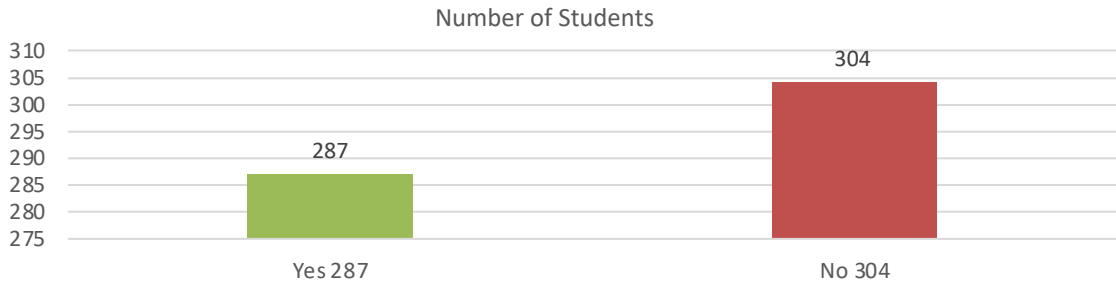
1. Were you already aware of the issue talked about in the workshop?

Number of Students

- Yes 287
- No 304

2. Did you get new information in the workshop?

Number of Students

- Yes 653
- No 4

3. Would you recommend your colleagues to participate in similar workshops in the future?

Number of Students

- Yes 621
- No 7
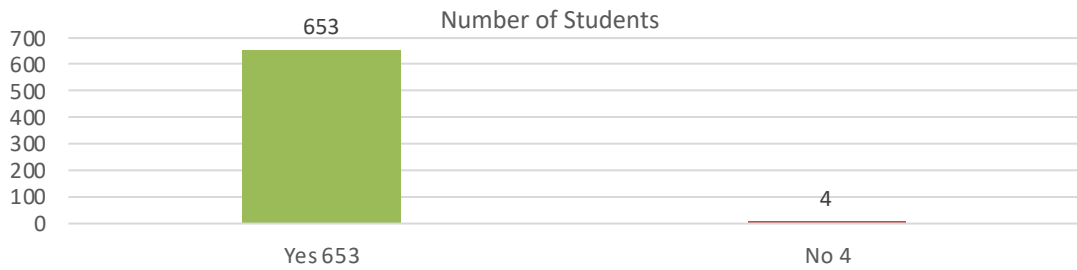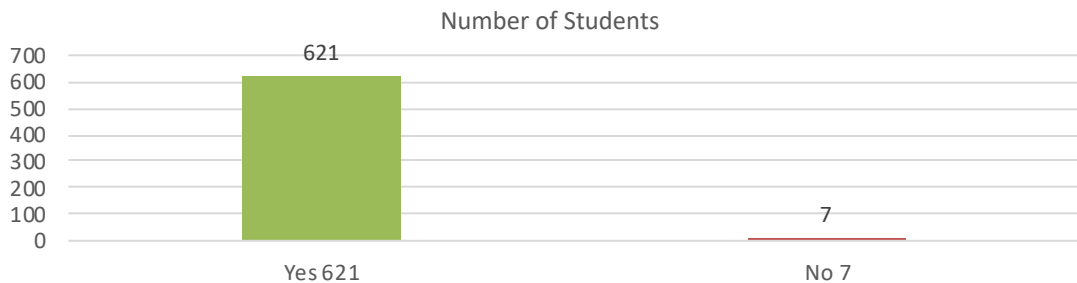
ANNEXURE 2.3 : WEST STUDENTS FEEDBACK
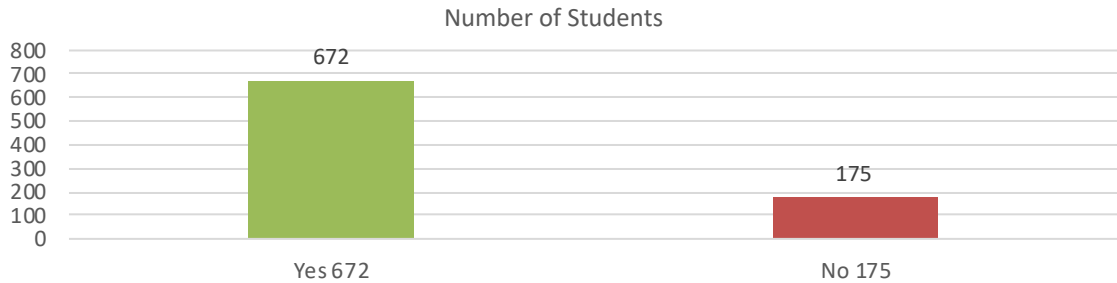
1. Were you already aware of the issue talked about in the workshop?

Number of Students

	Yes 672	No 175
	672	175

2. Did you get new information in the workshop?

Number of Students

	Yes 845	No 6
	845	6

3. Would you recommend your colleagues to participate in similar workshops in the future?

Number of Students

	Yes 817	No 11
	817	11
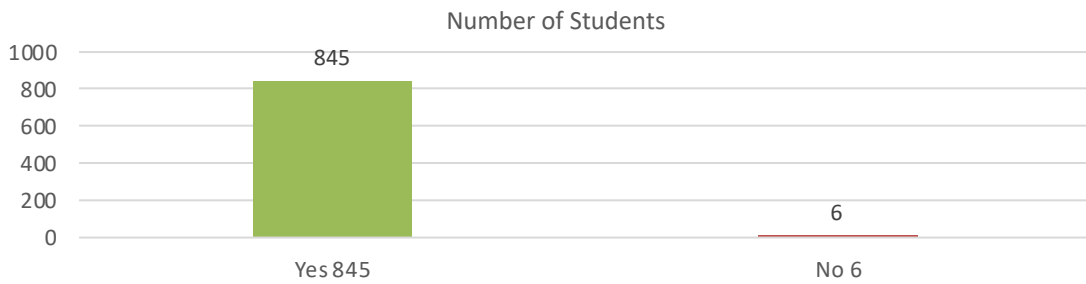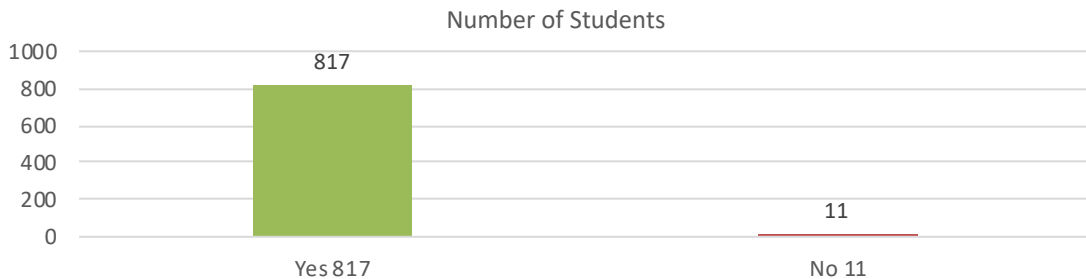
| ANNEXURE 3 : STUDENT COMMITMENTS

Students expressed what they now know and what action they will take including:

- Learnt that equality is my right and I will not discriminate people
- Would like to get involved with the project and prevent sexual abuse
- Need to conduct more such workshops to spread awareness
- Now I came to know the real pain of the children going through sexual abuse
- I now know the Act and the need to spread the information
- I will now be able to say NO
- Amazing to share our feelings especially with the Blind fold activity
- Very interesting workshop and helps bring an awareness to people not aware of child sexual abuse
- Helped build confidence to say NO
- Would like to get involved with the project and prevent sexual abuse
- Need to know how to escape from the predators
- Need to be done in the rural areas where there is no awareness of this Act
- Now I know how to express without fear and will help open up my friends too
- Learnt that equality is my right and I will not discriminate people
- Learnt the actual meaning of consent and liked the Tea video
- Would like to get involved with the project and prevent sexual abuse. Become a Rakshin!!!
- How to detect a survivor of child sexual abuse even if they aren't able to share
- About POCSO, child sexual abuse and laws regarding it
- Prevention is better than protecting
- Ground reality
- Rampant child sexual abuse in our country
- Awareness of law regarding child sexual abuse
- Healthy interaction with children
- Follow three maxims.
- Remove stigma around child sexual abuse
- Spread awareness
- Be a Rakshin
- Listen carefully
- Stand up and fight against child sexual abuse
- Make a safe environment for everyone around me by producing interactive sessions, being knowledgeable, learning about POCSO, having awareness, being informative, helpful, motivating, comfortable, start thinking, address emotions, become a Rakshin, confident, fearless, open to speak.

ANNEXURE 4 : PHOTO GALLERY

D A U L A T   R A M   C O L L E G E

B H A R T I   C O L L E G E

K A L I N D I   C O L L E G E

P O S T   G O V E R N M E N T   C O L L E G E   F O R   B O Y S

ANNEXURE 4 : PHOTO GALLERY

DEV SAMAJ COLLEGE

DESH BHAGAT UNIVERSITY

KHALSA COLLEGE

GOVT. I.T.I

SHIVALIK INSTITUTE

BIKRAM COLLEGE

ANNEXURE 4 : PHOTO GALLERY

MATUSHRI COLLEGE

HINDI VIDHYALAYA COLLEGE

UNI. OF PG DEGREE COLLEGE

JOSEPH DEGREE & PG COLLEGE

INDIRA PRIYADARSHINI COLLEGE

SARDAR PATEL COLLEGE

GOVT. DEGREE COLLEGE (WOMEN)

METHODIST COLLEGE

ANNEXURE 4 : PHOTO GALLERY

MALLA REDDY INSTITUTE

TRIPUDE COLLEGE

BABA VYAS COLLEGE

MATRU SEVA SANGH COLLEGE

PRIYADARSHINI MAHILA M.V

RS MUNDLE DHARAMPETH COLLEGE

YASHWANT COLLEGE

ANNEXURE 4 : PHOTO GALLERY

DB SCIENCE COLLEGE

NATWARLAL MANIKLAL DALAL COLLEGE

SS GIRLS COLLEGE

| ANNEXURE 5: TESTIMONIALS

- The workshop helped the students in multiple ways. These were expressed as testimonials of our work:

- "helped me to say 'No'

- "we can save ourselves because the experience to know about it and how to prevent it was the best feeling"

- "don't hesitate, speak up"

- "absolutely did, practical approach towards understanding a grave issue"

- "I will do my part, contribute to society"

- "I found it good, enlightening and motivating, eye opening, justice is equal to all, up to the mark with easy methods"

- "feeling great about being a well-informed citizen"

- "loved the activities, speakers are wonderful and have good knowledge, I learnt a lot".

- "thanks for doing the workshop"

- "a lot we did not know"

- "could relate to stories and short films"

- "less shame, openness, speaking is important"

- "Need to raise voice"

- "became more aware about that there are different forms of abuse"

- "Awareness about responsibilities, comfort level increases"

- "complete information and how to prevent and how to protect"

- "the concept of yes and no"

- "getting to know why a child might not be telling their feelings"

- "The way the topic was addressed showed that the topic needs attention but no one has ever spoken about it in such a manner"

ANNUAL
REPORT
2019
2020